



# Cultures d'avenir

Workshop in Paris  
Engaging with communities  
20-24 June 2023

Imagined by



In collaboration with



With the support of



# Engaging with communities

**Cultures d'avenir** is a project that engages with communities to devise strategies for imagining and anticipating an inclusive future through culture and artistic practices. Far from being an indifferent and disconnected bystander, the question of the role of art and culture becomes inevitable as we currently witness the devastation of the planet in its human and non-human diversity and a flagrant misuse of our common natural and social resources. Imagining the world as interdependent, artists offer new perspectives for rethinking complex planetary relationships, open-up new ways of storytelling, challenging frameworks of knowledge, formulating critiques and bringing hope as part of a process of rehabilitation. How can institutions – these intermediary bodies between citizens and state – provide opportunities for public and artists to experience society outside of productivist and economist paradigms, and encourage new ecologies of care? How can we rethink our practices, our way of learning or unlearning, how can we imagine and anticipate - a space for inclusive art, "curative" culture, non-hierarchical exchange and mutual solidarity? Aren't art and culture another form of learning, transmission and "mutation", in line with the conviction of Stuart Hall, pioneer of Culture Studies, that "if we change culture, we make it possible to change the world"?

The latest Cultures d'avenir workshop in Paris, brings together a variation of practices as a constellation around the concept of "mutation" as utopian space, territory, memory and body conceived by the Ecole des Mutants. Building on the legacy of the University of Mutants, in Gorée, Senegal, in 1977, we ask what makes a "good" school, and by extension, a good (cultural) institution. Drawing further on contemporary dance and the queer and trans\*feminist "somatic practices" of philosopher Emma Bigé, this approach seeks to modify and reappropriate the functioning of the subject in relation to its environment and others, as well as ways of knowing and feeling. Finally, we open-up to an alternative vision of the physical enclosure of spaces, while considering the "speculative archive" and plural narratives of plural narrators as promoted by writer-storyteller, curator and film producer Olivier Marboeuf.

We'll be reflecting, dialoguing and acting on these latter themes over the course of a three-day workshop, walks, picnics, lectures, concerts and gatherings scattered between spaces in Paris Centre Pompidou, Gaité Lyrique, Cité Internationale des arts, La Maison de l'ours and in Montreuil between the collective space L'ETNA, La Cantine Syrienne and La Maison Populaire. Inspired by practices of social justice and ecological engagement developing approaches such as cooperative thinking, mutual action or pedagogical experimentation, we bring together a wide range of diverse cultural actors, artists, activists, researchers and filmmakers to reflect together on the possible future.

# Program overview

|       | Tuesday 20 June  | Wednesday 21 June   | Thursday 22 June  | Friday 23 June                                      | Saturday 24 June   |   |       |
|-------|--|---|---|---|--|---|-------|
| 9:45  | Travel and arrival at the hotel  | Meeting point :<br>Piazza - Centre Pompidou                                       |   |   | Meeting point :<br>Piazza - Centre Pompidou  | 9:45  |       |
| 10:00 |  |   |   |   |  | 10:00   |       |
| 11:00 |  | Centre Pompidou,<br>Grand salon<br>Workshop with the School of Mutants            | ETNA, Montreuil<br>Workshop with Marie Bottois and Bani Khoshnoudi from ETNA                      |   |  | Centre Pompidou,<br>Grand salon<br>Project presentations by participants and farewell session | 11:00 |
| 12:00 |  | Walking to restaurant   |   |   | Cité internationale des arts<br>Montmartre<br>Workshop with Paula Valero Comin (Studio visit for partners) |   | 12:00 |
| 13:00 |  | Académie du Climat<br>Lunch   | Walking to lunch place  |   |  | Walking to restaurant   | 13:00 |
| 14:00 |  | Académie du Climat<br>Working session   | La cantine Syrienne, Montreuil<br>Lunch and discussion with the hosts                             |   | Walking to lunch place   | Académie du climat<br>Lunch   | 14:00 |
| 15:00 |  | Walking   | Centre Pompidou,<br>Ecole pro<br>Interviews   |   | Maison de l'ours<br>Lunch, discussion with Ismael Afghan   |   | 15:00 |
| 16:00 |  | Walking   | Walking to Maison populaire   |   | Maison de l'ours<br>Free time  | Maison de l'ours<br>Interviews  | 16:00 |
| 17:00 |  | Centre Pompidou,<br>Grand salon > Ecole Pro<br>Workshop with Antonija Livingstone | Maison populaire de Montreuil<br>Project presentations by participants<br>Visit of the exhibition |   | Metro to Gaîté Lyrique   |   | 17:00 |
| 18:00 |  | Walking and metro to OFAJ   |   |   | Gaîté Lyrique<br>Workshop with Mutekirena  |   | 18:00 |
| 19:00 | Centre Pompidou,<br>Grand salon<br>Visit of the building and welcoming session | Break   |   | Break and / or working session between participants | Free time and travel   | 19:00   |       |
| 20:00 |  | Maison Populaire de Montreuil<br>Talk   |   |   |  | 19:00   |       |
| 21:00 | Les Acrobates<br>Dinner  | OFAJ<br>Dinner party (Fête de la musique)   | Maison Populaire de Montreuil<br>Dinner   | Gaîté Lyrique<br>Dinner                             |  | 20:00   |       |
| 22:00 |  |   |   | Gaîté Lyrique<br>DJ set with Tio Leo (public event) |  | 20:00   |       |
| 21:00 |  |   |   |   |  | 21:00   |       |
| 22:00 | Free time / travel back to the hotel (! Metro line 11 closes at 22:00)         | Free time / travel back to the hotel (! Metro line 11 closes at 22:00)            | Free time / travel back to the hotel (! Metro line 11 closes at 22:00)                            | Travel back to the hotel                            |  | 22:00   |       |

# Detailed program

On the **20<sup>th</sup> June** at the Centre Pompidou, a **visit of the iconic building** with Boris Hamzeian who made a research on the history of this heritage of modernity and the way it can evolve in the future.

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**École de mutants** will present their collaborative art and research platform, at a first meeting and opening session on **Wednesday June 21**. École de mutants takes as its starting point a situated inquiry into the role of universities and academic utopia in post-independence Senegalese nation-building processes, inspired by broader transnational networks such as the non-aligned movement, Afro-Asianism and the Third World. Today, as a nomadic and translocal collective, it aims to mobilize spaces for the production, transmission and pluralization of knowledge within a non-hierarchical framework, including a collective learning situation to be created in the Grand Salon of the Centre Pompidou in the presence of one of its founders, Stéphane Verlet Bottéro and Valérie Osouf.

Moving freely in and out of the symbolical body of the institution, **Antonija Livingston**, accompanied by **Sherwood Chen** and **Helio Dos Santos Horauro** invites us to travel in its margins and its entrails, to tell hidden and intimate stories of its past. Somewhere in between an exercise and an exorcism, this non-colonial and non-anthropocentric museum visit functions as a form of somatic education. As philosopher Emma Bigé – whose research has informed this work, reminds us, the word somatic practice designates practices that seek to tamper with, modify and reappropriate the subject's functioning in relation to its environment and to others. What better place to experience this than the museum, a place of social choreography par excellence?

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On **Thursday 22nd**, we'll be exploring the Montreuil district with members of associations, artistic collectives and local communities. Starting with a meeting with the **Etna** collective of filmmakers and three of its members, **Marie Bottois**, **Bani Khoshnoudi** and **Tomaz Burlin**, we'll explore the history of ephemeral common places, their traces and their role in building collective strength in a specific locality: "We, the members of Etna, are the other side of this place. We all came here to make films. From our individualities, we make Etna our common place. A place to work, a place to share, a place to pass through. Each has left his or her mark. A history that also makes the place."

Followed by lunch at the **Cantine Syrienne**, a space for encounters between Syrians in exile and Montreuillois, whose aim is to anticipate the cohabitation of diverse nationalities and origins, in order to build bridges between peoples. This place of solidarity, where people sit around large tables, is open every week to neighbors and volunteers who come together to help the collective prepare and share gourmet Syrian dishes for local residents.

After this, the participants of Cultures d'avenir will make a collective presentation of their work in Maison Populaire in Montreuil, followed by up with a performance by **Olivier Marboeuf** entitled "Un lieu conté : institution parlée et fugitive", and then completed by a discussion with **Bonaventure Soh Bejeng Ndikung**, director of HKW, **Judit Carrera**, director of CCCB and **Mathieu Potte-Bonneville**, director, culture et creation department, Centre Pompidou on the fact that every place has a story, and on the kind of possible engagement we can imagine for culture to have this counter-narrative force, and transform stand-up into "a space where places, fragments of one's own journey, emerge from a carnal archive, images seen and words heard on the nocturnal fringes of the institution".

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On the **last day** of the program, we'll start at the Cité des Arts in Montmartre for a workshop with **Paula Valero Comin** on gardening with wild plants grown on the site. The aim of her "resistant herbarium" ("Herbier Résistant Rosa Luxemburg") is to draw up a genealogy of women's contribution to the protection of living organisms and plants, focusing on the most resistant, such as the "weeds" that grow where we least expect them.

This workshop will be followed by a convivial lunch at **La maison de l'ours**. This engaged auto-managed venue, involved in many struggles in the socio-cultural sphere through your various actions - as notably with the situation in Ukraine and the welcome program for artists in exile, is also a space for artistic experimentation, with a focus on strategies for the decolonization of culture. Here, we will also refer to the alliance with the **Initiative for Practices and Visions of Radical Care** and its founding member Ismail Afghan, who will be invited to cook, to evoke the moment of the photo shoot with his jewellery, the portable sculptures, which helped him gain asylum.

The workshop will conclude at the Gaité lyrique with a practice moment with **Serena Mutaki**, a waacking dancer and DJ set with **Tio Leo**.

# Tuesday 20 June

**18:45 – 20:00**

**Welcoming word**

Grand salon, Musée N5

- **Mathieu Potte-Bonneville**, Director of the culture and creation department
- **Anne Tallineau**, General secretary of OFAJ
- **Laurent Le Bon**, Président of the Centre Pompidou
- **Judit Carrera**, Director of the CCCB

**Short presentation of the workshop program**

**Visit of the Centre Pompidou**

**with Boris Hamzeian**, architect and researcher on the history of the building  
How such an iconic heritage from the modernity can tackle the new challenges of the XXIth century in terms of renewal of uses, artistic practices and in regards with ecological transition?

# Wednesday 21 June

**14:00 – 15h30**

**Académie du Climat**

**Working session** between participants at the Academie du Climat

**16:00 - 18:00**

Centre Pompidou

**Workshop with Antonja Livingstone**

**with Sherwood Chen and Helio Dos Santos Horauo**

**18:00 – 18:30**

Way out of the Centre Pompidou and travel to OFAJ headquarter

**18:30 - ...**

**OFAJ**

51, rue de l'Amiral Mouchez, 75013 Paris

**Dinner** and celebration of la Fête de la musique

## **Antonija Livingstone**

Canadian choreographer and dancer Antonija Livingstone is based in Berlin and works mostly in France at the threshold of performance and dance. Livingstone grew up in the midst of a family of geologists in itinerant gold mining camps and remote communities in British Columbia and Yukon, Canada and continues to include the transit of urban-rural experiences in her artistic research. She is the beneficiary of a self-directed non-institutional education in Performance Studies and Choreography. She has worked extensively as a performer with Benoit Lachambre and with Meg Stuart / Damaged Goods performing recently in Sketches / Notebook and is a member of Supernova Interdisciplinary Ensemble at HAU Berlin 2018.

## **Sherwood Chen**

works as a performer for a motley body of choreographers, and leads movement research in natural and urban landscapes internationally. As a cultural worker experienced in public, nonprofit and philanthropic sectors, he has worked in arts education, grantmaking, and advocacy for tradition-based, indigenous, immigrant and community-based artists.

# Thursday 22 June

10:00

**Meeting point : l'Etna**

71 Rue Robespierre, 93100 Montreuil

**L'Etna** is a space of transmission of a certain knowledge : we propose workshops about the different technics of experimental cinema, in order to share with everyone the esthetical, formal, political, philosophical, technical, personal... questions linked to the art of moving images and sounds. Regularly screening in our space allows filmmakers to gather and share their visions and questions. From time to time, screenings outside L'ETNA are also organized, to spread the idea of cinema as a space of experiments and freedom to a wider audience.

10:00 – 12:30

**Workshop with Marie Bottois, Tomaz Burlin and Bani Khoshnoudi from l'Etna**

## Artists from l'Etna

**Bani Khoshnoudi** who works as a filmmaker and visual artist, was born in Tehran and immigrated to the United States in 1979 during the revolution. Her works, inhabited by displacement and uprooting, explore themes of exile, modernity and its effects, memory and the invisible. Her films and work have been shown at festivals, museums and art centers around the world. In 2022, she was awarded the Herb Alpert Award for the Arts in Film/Video.

<http://derives.tv/constellation/khoshnoudi>

**Tomaz Burlin** has been living in Paris since 2003, where he studied cinema at Nanterre University Paris 10. As a director, he has worked on documentary films produced by RAI, RTV Slovenia and the BBC. The history of the twentieth century, themes of borders, identity and otherness are often at the heart of his works.

<https://lightcone.org/en/cineaste-3250-tomaz-burlin>

**Marie Bottois** is a director and editor. She studied documentary at the Lussas Documentary School. Afterwards, she directed "Slow-ahead" (Le Grec, 2015), a film about working on merchant navy cargo ships. She then devoted herself to editing and became a member of the artist-run film laboratories l'Etna and l'Abominable. With l'Etna's feminist collective - La Poudrière - she explores collective creation and learns the techniques of photochemical cinema.

[https://www.grec-info.com/fiche\\_film.php?id\\_film=1226](https://www.grec-info.com/fiche_film.php?id_film=1226)

# Thursday 22 June



**13:00 – 14:30**

**Lunch**

La Cantine Syrienne

57 rue Étienne Marcel, 93100 Montreuil

## **La Cantine Syrienne**

“The revolution, then the war in Syria, have clearly shown that the problems of a local situation cannot be reduced to their national framework. For us, creating an internationalist space in Montreuil where diverse nationalities and origins coexist is a way of building bridges between peoples.”

La Cantine Syrienne de Montreuil is the fruit of encounters between Syrians in exile and Montreuillois. Inspired by other popular canteens such as the Cantine des Pyrénées (XXème Paris), we decided to create a place of solidarity and encounter, where people sit around large tables to share tasty meals and lively discussions. Every week, neighbours and volunteers get together to help the collective prepare gourmet Syrian dishes for local residents.

That's why we want to offer a space for debate and understanding. The situation in Syria, incomprehensible to many, even forgotten, has too often been treated from a victim-centered or purely geopolitical perspective. We want to welcome and co-construct emancipating stories and experiences.

- <https://cantinesyrienne.fr/qui-sommes-nous>



# Thursday 22 June

15:00 – 22:00

📍 **Maison Populaire de Montreuil**

9 bis Rue Dombasle, 93100 Montreuil

Presentation of the place by Pauline Gaconn director, Maison Populaire de Montreuil

**La Maison populaire** is a popular education association that welcomes over 2,300 members each season, who take part in the hundred or so workshops developed for adults and children. La Maison populaire encourages these amateur practices, promoting them through stage expression and performances throughout the year, while creating encounters with professional artists in residence at La Maison populaire.

15:15 – 16:45

**Project presentations**

15:15 : *Non-human decision influencers / makers* with Haonan, Garance, Majo (30 min)

15:45 : *Burning (for the not yet) ?* with Esther (15 min)

15:55 : Presentation by Pierre-Alexandre (15 min)

16:10 – 17:00

**Visit of the exhibition *choralités***

**Break and snack**

17:00 – 18:00

**Project presentations**

17:00 : *List of recommendations*, with Eduard, Ren, Iz (MELT) (30 min)

17:30 : *Technico-emotional guide of an(y) artistic proposition* with Garance, Hanna (30 min)

**Exhibition *choralités***

*"We need to build a world where all voices are heard and honored, especially those that historically have been silenced: the voices of the disabled, of immigrants, of women, of the LGBTQIA+ community, of people of color, of indigenous and Native people, of nonhuman animals.*

*We need to use our eyes to see and our ears to hear those beings we have ignored We need to listen to each other better."*

— JJJJerome Ellis (Program Notes to Ink: A Piece for Museums - Presented as part of The Public Theater's Under the Radar Festival 2019)

Conceived as a critical space of radical conviviality, the exhibition *choralités* proposes to explore the relationship between memories, music, words and stories. Weaving a polyphony of oral and sung narratives, the exhibition addresses the potential of the voice as a collective tool in the face of vertical power violence, police repression, forced migration, racism or homophobia. The word appears as a dissident and multiple force, an invisible and unstoppable breath of resistance, solidarity, appeasement and transmission. For this second part of the exhibition cycle "actes de langage" proposed by simona dvorák and tadeo kohan, with Saddle Choua, JJJJerome Ellis, Sirine Fattouh & Leïla Saadna, Victoria Santa Cruz and Charwei Tsai.

- Saddle Choua, Zami : [https://soundcloud.com/zami\\_zami](https://soundcloud.com/zami_zami)
- JJJJerome Ellis, The Clearing : <https://jjjjeromeellis.bandcamp.com/album/the-clearing>
- Charwei Tsai, Song of the Migrant Workers of Kaoshiung Harbor 2018, Hear Her Singing 2017, Songs of Chuchepati Camp 2017 : <https://charwei.com/projects/video/>

# Thursday 22 June

19:00 – 20:15

Talk with

- **Olivier Marboeuf**, writer-storyteller, curator and film producer
- **Bonaventure Soh Bejeng Ndikung**, director of HKW
- **Judit Carrera**, director of CCCB
- **Mathieu Potte-Bonneville**, director, culture et creation department, Centre Pompidou

**Olivier Marboeuf** is a writer-storyteller, curator and film producer. In the 1990s, he and Yvan Alagbé founded Amok (now Frémok), followed by Espace Khiasma, a centre for the visual arts and living literature (2004-2018). He recently published *Suites Décoloniales: s'enfuir de la plantation* and *Les Matières de la Nuit* with Editions du commun.

- Olivier Marboeuf - Flight Towards a Common Ground:  
<https://www.youtube.com/watch?v=C9nrvoqe1ok>

*"When we talk about a cultural institution, we are always talking about two things. Firstly, an infrastructure, organised, administered, programmed and sometimes controlled, an arrangement of materials, resources and names that has its own history: a physical and temporal enclosure, sometimes even a brand. The other nature of the cultural institution, and the one that interests me most, is the gesture that institutes, the narrative of the place that always has multiple narrators. The storyteller's gesture imagines a travelling, fugitive spirit of place, based on a narrative that foreshadows and anticipates the physical place as it survives its disappearance. This speculative archive disrupts time, it is the life before life and the life after death of the place. It is assembled in the space of a body, spoken by the multiple subjectivities of the place, ghosts and images, art works and materials."*

Drawing on the imagination and aesthetics of wandering and marooning, Olivier Marboeuf turns stand-up into a space where places, fragments of his own journey, emerge from a carnal archive, images seen and words heard on the night-time fringes of the institution.

He will introduce a dialogue with **Bonaventure Soh Bejeng Ndikung**, director of HKW, **Judith Carrera**, director of CCCB and **Mathieu Potte-Bonneville**, director, culture et creation department, Centre Pompidou

# Friday 23 June

**11:00**

📍 **Meeting point :**

**Cité internationale des arts de Montmartre**

15, rue de l'abreuvoir, 75018 Paris (Montmartre)

Ever since the Cité internationale des arts was founded in 1965, artists have been coming from all over the world to take part in our artist-in-residence programmes. The Cité encourages cross-cultural dialogue and provides a place where artists can meet with their public and other professionals. The Cité internationale des arts is located on two separate sites; the first is in Paris' Marais district and the second in Montmartre. Every month, in partnership with 135 French and international organisations, the Cité's two complementary sites welcome more than 300 artists from a wide range of disciplines for residencies lasting up to 1 year.

**11:00 – 13:00**

- **Participants and mentors : workshop with Paula Valero Comin**
- **Partners :** Studio visit with Kirill Savchenkov, Jake Troyli, Chương-Đài Võ, Sarah Caillard

## **Paula Valero Comín**

Born in 1976, Paula Valero Comín is a Spanish transdisciplinary artist and cultural producer. She graduated from the College of Fine Arts of Valencia (2001) and the Ecole Nationale Supérieure des Beaux Arts de Paris (ENSBA, 2006), with a doctorate in research between performance and activism.

Her work is based on different mediums: drawing, public intervention, action, video installation, organization of actions, research projects and curating. Paula Valero is interested in how art can contribute to the collective imagination and contribute to the transformation of situations and realities. Her work, in all its forms, seeks to propose a radical communication within a space of shared encounter, and creates poetic and political disruptions and interferences in different areas of public or everyday activity.

# Friday 23 June

**13:30 – 16:00**

 **La maison de l'ours**  
1 Rue d'Orchampt, 75018 Paris

La Maison de l'Ours, an exhibition space, is an association for the production and distribution of contemporary art works. Founded by artists Kristina Solomoukha and Paolo Codeluppi, La Maison de l'Ours is the result of a cooperative approach during the first lockdown designed to meet the needs of artists, curators and the public. It provides a space for exchange in order to articulate thinking on the changes that have taken place in society and in the artistic sphere in relation to the Covid-19 crisis. The structure defines its activity as an open tool for curatorial action. It includes the creation and distribution of committed artistic practices, as well as hosting artists and exhibition curators in the form of residencies. From the very beginning of its activity, it has organised exhibitions in Paris with Ukrainian artists and artistic structures. Faced with the war that Russia has launched in Ukraine, La Maison de l'Ours is mobilising in an effort to coordinate and organise hosting facilities through French institutions and structures for art students and young artists present in Ukraine. It also participates in and initiates events designed to disseminate the message of Ukrainian artists in France.

**Initiative for Practices and Visions of Radical Care**, founded by Nataša Petrešin-Bachelez and Elena Sorokina, came into being in the Paris region during the first lockdown occasioned by the Covid-19 epidemic. Based on friendship and professional collaboration and coordinated by Johanna Fayau and Simona Dvorak, the Initiative has adopted the mission of bringing together curatorial and artistic research and practices associated with caring practices. The concept of "care", situated at the intersection of social, anti-racist and ecological movements, is more and more explicitly linked to that of solidarity. Positioning itself in terms of protection rather than protest, it stresses the importance of taking care and being attentive and benevolent guarantors of our societies as ecosystems. For many years now, several institutions in the Ile de France have undertaken committed work dedicated to all of these questions. We wish to establish links between these essential social and artistic spaces and other international and European art workers and demographics.

 **13:30 – 15:00**  
**Lunch** and discussion with **Ismael Afghan**

**15:00 – 16:00**

**Free time, work session between participant**

# Friday 23 June

17:00 – 22:00

📍 **La Gaîté Lyrique**  
3bis Rue Papin, 75003 Paris

**La Gaîté Lyrique**, a cultural venue of the City of Paris, aims to respond to the cultural, social, democratic and climatic emergency. With the Fabrique de l'époque project, between creation and commitment, the Gaîté Lyrique invites people to move from idea to action, from history to impact, and encourages artistic creation and the circulation of ideas, by emancipating and decompartmentalizing audiences, shaking things up and getting things moving. La Gaîté Lyrique aims to be a toolbox for artists, actors and agents of change, to strengthen the ability to create and act together, gathered around a concert, a conference, a drink, a show or a workshop. Welcome to the zeitgeist!

16:45 – 18h00

**Welcoming word with Juliette Donadieu**, General manager, La Gaîté Lyrique  
**Workshop waacking with Mutekirena**

18:00 – 19:00

**Break, snack**

+ complementary interviews of partners, mentors and participants if needed 🎬

19:00 – 22:00

**DJ set with Tio Leo**

(free entrance for the public >> invite your friends!)

## MUTEKIRENA

Multidisciplinary artist, dancer choreographer, model and visual artist painter, she has been dancing for 14 years now. She began with Hip-hop, then in contact with the clubbing culture of Paris to meet House dance and Waacking, a discipline in which she mainly evolves today. Through the Waacking it transmits the club culture and advocates acceptance and self-fulfilment.



## DJ Tio Leo

Starting from the observation of a Parisian electronic music scene too turned towards itself, Tio Leo decided to change prism and to move towards scenes too little represented in France. Exploring Afro diasporic scenes around the world and their interconnections, his sets feel like a big mop inspired by genres like kuduro, dancehall, gqom or Brazilian funk.



# Saturday 24 June

**9:45**

 Meeting point : **Piazza of the Centre Pompidou**  
in front of the yellow line

**10:00 – 11:30**

## **Project presentations**

10:00 : Launching of the *fabric patchwork* sewing with Nàto (10 min)

10:10 : *Multilingual patchwork* with Jingyun, Marina, Majo, Ivy (30 min)

10:40 : *Fanzine*, Adjji, Garance, Majo, Ivy, Miguel (20 min)

11:00 : *Open media ecologies* with Miguel (15 min)

11:15 : Presentation of Nàto's fabric patchwork (5 min)

**11:20 – 11:50**

**Break**

**11:50 – 12:50**

**Closure discussions**

Centre  
Pompidou



**Collective d'avenir @ Département culture et création** (in alphabetic order)

Eva Daviaud, foresights and social innovation, program coordinator in Paris

Charlène Dinhut, curator and jury member

Simona Dvorak, curator, jury member and mentor Linus Gratte, curator and jury member

Alice Pialoux, curator and friend

Mathieu Potte-Bonneville, director

William Ravon, super intern

Jeanne Tous, ingeneer and super intern

And also our dear friends Daniel, Elise, Marine, Marta, Stéphanie, and Susana <3